DATE:	SHO	W:		



CHILDREN'S AUDITION FORM

Welcome to auditions! Please cl	learly fill out the following (please print neatly)	information. Thank you & good luck	!
Name:			
Parent's Names:			
Street Address:			
City, State & Zip:			
Main Phone:			
Parent's Cell Phone(s):			
Parent's Email Address:			
Role(s) you are auditioning for:			
Would you be willing to be cast in and	other part? Yes	No	
Please list any theater or singing expe	rience vou have:		
,	,		
List any conflicts you might have durin	g the rehearsal or perform	ance period:	
Parents, please let us know if you have	an interest in helping in a	ny of the following areas:	
Costumes/Makeup	Ticket Sales	Lights/Sound/Tech	
Set Construction/Painting	Kid Wrangling		
Where did you hear about this audition	n?		
Signature:			
Parent's Signature:	_ Date:		
Thank you for completing the above informati not liable in any way for any injury or accident by your signature, you give your permission to purposes.	t that may occur to you during r	ehearsals and/or performances of this prod	uction. Als
READ NOTES			
SANG			

DATE:	SHOW:	



ADULT (18 & UP) AUDITION FORM

Welcome to auditions! Please clearly fill out the following information. Thank you & good luck! (please print neatly)

			(please pr	int neatly)		
		Name:				
	Street	: Address:				
	City, St	ate & Zip:				
	Ce	ell Phone:				
	Emai	Address:				
Role		uditioning for:				
Wou	ıld you be wi	lling to be cast in another p	part? Ye	s No		
Do y	ou have othe	er family members audition	ning? Ye	s No		
If ye	s, their name	(s):				
_		ou might have during the r				
Pare		t us know if you have an in			_	
		es/Makeup estruction/Painting	Ticket Sales Kid Wrangl		Lights/Sound/Tech	
Whe		ar about this audition?	Kiu Wialigi			
Signa	ature:			Da	te:	
not li	able in any way ur signature, yo	for any injury or accident that m	nay occur to yo	u during rehear	hat you understand that the Prior Lo sals and/or performances of this pro s, reviews, etc. for future publicity a	oduction. Also
	READ	NOTES				
	SANG					
	1					

		PRIOR Y
		LAKE
DATE:	SHOW:	 PLAYERS

PRODUCTION PARTICIPANT CODE OF CONDUCT

Thank you for your interest in being part of production! Please review the information in this agreement. If you have questions about this information, please ask the director or a member of the board of directors. We ask that each cast member sign the Code of Conduct so that you understand your responsibilities to PLP and your fellow volunteers.

Commitment to the Production

I will ensure that I am aware of rehearsal and performance dates – including times and locations. I have disclosed all conflicts to the director. Unless I have a serious illness, family emergency or the show is cancelled, I will be at the scheduled time before each performance. I will check for rehearsal schedule updates on the website. I understand that any schedule changes will be posted on the site by noon of the same day. I will help clean up after productions and will complete the duties assigned to me for the production clean-up schedule. I will help strike the set and clean up after the final performance.

Participation Fee

I am aware that there is a \$30 fee per participant (max of \$50/family) and will pay this fee at the first rehearsal. This fee funds pre-production expenses.

Costumes and Props

I understand that during the show I may be issued a costume or costume pieces. I understand that the care of my costume is my responsibility. If I lose or damage my costume, I will be financially responsible for repairs or replacement.

Safety

I will follow safety rules. I understand that my participation in this production is voluntary and it may involve certain physical risks. If I am injured in any way during a rehearsal or performance, I will not hold PLP or its Board of Directors responsible for any of the problems which might occur. I understand that if I sustain any type of injury or have any lost time because of an injury, the responsibility of care for that injury rests entirely with me. I understand that there is no recourse against PLP or any member of the cast, crew, or Board of Directors.

Guests in the School and Church

In alignment with school and church policies, I am responsible for the care of the rehearsal and performance facilities. I will not bring drinks other than water into the theater or sanctuary. I further understand that bringing alcohol, drugs or weapons on school property is prohibited.

Respect for Others

I will be considerate to my cast and crew members and show them respect. If I have a problem with any cast or crew, I will bring it to the attention of the director or a production staff member to help me resolve it.

Please sign and date (if under 18 years old, a parent or guardian must also sign):

Print Name	Signature	Date
Parent/Guardian Name (if under 18)	Signature	Date