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DAIL.	311044	i e e e e e e e e e e e e e e e e e e e



## **CHILDREN'S AUDITION FORM**

	Welcome t	o auditions! Please clear	ly fill out the following (please print neatly)	information. Thank you & good luc	k!
		Name:			
	Parent's I				
	Street A				
	City, State				
	• •				
Par	ent's Cell Ph				
	ent's Email A	ddress:			
Role	(s) you are a	uditioning for:			
Wou	ld you be wi	lling to be cast in anothe	er part? Yes	No	
Pleas	se list any th	eatre or singing experier	ice you have:		
List a	ny conflicts	you might have during th	ne rehearsal or perform	ance period:	
 Parei	nts, please le	et us know if you have an	interest in helping in a	ny of the following areas:	
	Costu	mes/Makeup	Ticket Sales	Lights/Sound/Tech	
	Set Co	onstruction/Painting	Kid Wrangling		
Whe	re did you he	ear about this audition?		<u>-</u>	
Signa	iture:			_ Date:	
Parei	nt's Signatur	e:		_ Date:	
not lic	ıble in any way ır signature, yo	for any injury or accident the	nt may occur to you during r	ntes that you understand that the Prior La ehearsals and/or performances of this pro ctures, reviews, etc. for future publicity an	duction. Als
	READ	NOTES			
	SANG				

DATE:	SHOW:	



# **ADULT (18 & UP) AUDITION FORM**

Welcome to auditions! Please clearly fill out the following information. Thank you & good luck! (please print neatly)

			(plea	se print ne	eatly)
		Name:			
	Stree	et Address:			
	City, S	tate & Zip:			
	M	ain Phone:			
	C	Cell Phone:			
	Ema	il Address:			
Role		auditioning for:			
Wou	ld you be w	illing to be cast in another	part?	Yes	No
Do y	ou have oth	er family members auditio	ning?	Yes	No
If ye	s, their nam	e(s) :			
_		you might have during the			
1000		mes/Makeup	Ticket		Lights/Sound/Tech
		nstruction/Painting		rangling	Eights/ Journal, Teen
Whe	re did you h	ear about this audition?			
Signa	iture:				Date:
not lic	ıble in any way ır signature, y	y for any injury or accident that r	тау оссиг	to you durin	dicates that you understand that the Prior Lake Players are g rehearsals and/or performances of this production. Also e pictures, reviews, etc. for future publicity and promotiono
	READ	NOTES			
	SANG				
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		PRIOR Y
		LAKE
DATE:	SHOW:	 <b>PLAYERS</b>

## PRODUCTION PARTICIPANT CODE OF CONDUCT

Thank you for your interest in being part of production! Please review the information in this agreement. If you have questions about this information, please ask the director or a member of the board of directors. We ask that each cast member sign the Code of Conduct so that you understand your responsibilities to PLP and your fellow volunteers.

#### **Commitment to the Production**

I will ensure that I am aware of rehearsal and performance dates – including times and locations. I have disclosed all conflicts to the director. Unless I have a serious illness, family emergency or the show is cancelled, I will be at the scheduled time before each performance. I will check for rehearsal schedule updates on the website. I understand that any schedule changes will be posted on the site by noon of the same day. I will help clean up after productions and will complete the duties assigned to me for the production clean-up schedule. I will help strike the set and clean up after the final performance.

### **Participation Fee**

I am aware that there is a \$30 fee per participant (max of \$50/family) and will pay this fee at the first rehearsal. This fee funds pre-production expenses.

## **Costumes and Props**

I understand that during the show I may be issued a costume or costume pieces. I understand that the care of my costume is my responsibility. If I lose or damage my costume, I will be financially responsible for repairs or replacement.

#### Safety

I will follow safety rules. I understand that my participation in this production is voluntary and it may involve certain physical risks. If I am injured in any way during a rehearsal or performance, I will not hold PLP or its Board of Directors responsible for any of the problems which might occur. I understand that if I sustain any type of injury or have any lost time because of an injury, the responsibility of care for that injury rests entirely with me. I understand that there is no recourse against PLP or any member of the cast, crew, or Board of Directors.

#### **Guests in the School and Church**

In alignment with school and church policies, I am responsible for the care of the rehearsal and performance facilities. I will not bring drinks other than water into the theater or sanctuary. I further understand that bringing alcohol, drugs or weapons on school property is prohibited.

#### **Respect for Others**

I will be considerate to my cast and crew members and show them respect. If I have a problem with any cast or crew, I will bring it to the attention of the director or a production staff member to help me resolve it.

## Please sign and date (if under 18 years old, a parent or guardian must also sign):

Print Name	Signature	Date
Parent/Guardian Name (if under 18)	Signature	Date